

The Union Club Presents

Confectus Britannia

An Exhibition by David Ferry RE

24-January until 18-March 2022

The Union Club is proud to stage a new exhibition by **David Ferry RE**, one of the UK's leading print-maker and photomontage artists. *Confectus Britannia* depicts a playful and odd marriage between old-fashioned British sceneries and monuments, with a colourful menu of sugary confectionaries, in a series of photomontage and individually edited prints and canvases that portray a surreal punkish aesthetic of rural life. The unlikely marriages, such as a Cream Éclair cavorting in front of a stately home, or a chocolate chip cookie besides Hadrian's Wall, are skillfully realised with the artist manipulating tones and types of photography as a painter chooses his palette.

Using combinations of cut-outs overlaid with paint, ink, and glitter, David Ferry broadens the notion of the photomontage. Like an auteur editing a film, Ferry appropriates printed material from various sources, and then elegantly makes of this base material a seamless whole that combines the banal and the everyday to create an arresting image that both perplexes and delights the viewer.

Ferry notes: 'throughout time, confectionary has symbolised the absurd contrast between the rich and the poor, necessities and luxuries, needs and desires. From Antoinette's brioche, to Boris Johnson's famous policy on cake: "pro having it, and pro eating it!", confections were the soft expression of bitter satire. Today, confections compliment our lives and inhabit them with sweet joy, which, in light of today's realities, remains potent with absurdity.' Andre Breton opined: 'The man who cannot visualise a horse galloping on a tomato is an idiot'. Ferry's work is for the 'man who can'.

David Ferry RE

Biography

David Ferry was born in Blackpool in 1957. After being expelled from school, he worked a series of jobs along the Blackpool promenade and later went on to study painting at the Camberwell School of Art and printmaking at the Slade School of Fine Art, London. His award winning book on the process of montage and collage: *Painting Without A Brush*, was published in 1991 and translated into French and Spanish, and is an established curriculum book in North American colleges and schools.

Ferry is the President of the Royal Society of Painter-Printmakers RE; Honorary Doctor of Arts, Southampton Solent University; Emeritus Professor of Printmaking and Book Arts, Cardiff School of Art and Design, Wales; Trustee of the Sidney Nolan Trust UK; and former Chairman of the Chelsea Arts Club, London.

Museum Collections

Art Gallery of Ballarat, Australia; Ashmolean Museum, Oxford; The Art Institute of Chicago; The Ginsberg Collection, South Africa; The National Art Museum of Estonia; Museum of Modern Art New York (library collection); The National Museum of Wales; National Museum of Australia, Canberra; National Art Library, London; The Jingling Museum, China; Victoria and Albert Museum, London; as well as many private, corporate (British Airways, John Lewis) and university collections in North America and the UK.

Awards & Residencies

International Artist in Residence, Federation University of Victoria, Australia, 2017; medal winner, First International Books Arts Competition, Seoul, 2004; Pollock/Krasner Award, New York, 2002; Rexel Derwent drawing prize, 1987

Visiting and sales enquiries

Contact Roz Arratoon: roz@unionclub.co.uk | +44(0) 7941 027 921

Open Tuesday to Friday, 10am to 5pm, 24 January to 18 March 2022

Prices

- | | | |
|-------------------------------------|------------------------|----------|
| • For all prints (limited editions) | <i>Unframed price</i> | £ 450.0 |
| | <i>Framed prints</i> | £ 550.0 |
| • No 35-36 | <i>Unique Editions</i> | £ 1800.0 |
| • No 37 | <i>Photomontage</i> | £ 250.0 |
| • No 38 | <i>Mixed-media</i> | £ 650.0 |

The Union Club

Confectus Britannia

Inventory List

List of complete series of work, *may not be included entirely at the show.*

1. **The Cobbler from the Lower Corrie** (2017) / 59 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

2. **Carlin's Leap** (2017) / 84 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

3. **The Summit from the Western Ridge** (2017) / 59 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

4. **Ben Lawers from Milton** (2021) / 84 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

5. **Hadrian's Wall** (2021) / 84 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

6. **The Summit Ridge** (2017) / 84 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

7. **A Cyclopean Wall Above Glen Sannox** (2017) / 84 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m2 310)
With varnish and glitter additions

8. **Reflected Trees** (2017) / 84 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

9. **The Monolith** (2016) / 59 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

10. **Ben Lui from Connish** (2016) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

11. **The Corrie** (2017) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

12. **A' Chir** (2017) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

13. **Beinn & A' Cher** (2016) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions + gold and silver leaves

14. **Ben Cruachan** (2016) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions + gold leaf

15. **The Summit of the Cobbler** (2016) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

16. **By Loch Achray** (2021) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

17. **Kilchurn Castle** (2017) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions + gold leaf

18. **The North Summit** (2017) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

19. **North Goat Fell** (2017) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter additions

20. **The Wisdom of the Word** (2021) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)

21. **Awakening Dawn** (2021) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)

22. **Human Concretion** (2021) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)

23. **Standing Figures No. 3** (2017) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With gold leaf

24. **Torso of a Young Man** (2019) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)

- 25. Collective Wisdom No. 4** (2021) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 26. Three Piece Reclining Figure** (2021) / 60 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 27. Floating Form 3** (2021) / 60 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 28. Circular Forms** (2021) / 60 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 29. Evolution 1** (2021) / 60 x 84 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 30. Connected Forms** (2015) / 85 x 59 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 31. Carding Mill Valley** (2019) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
- 32. Levens Hall** (2019) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish
- 33. Little Moreton Hall** (2019) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)
With varnish and glitter
- 34. Compton Wynyates** (2019) / 59 x 85 cm /
Digital archive pure pigment print,
Hahnemühle photo rag paper (g/m² 310)

35. The Post Office Tower (2022)

Mixed-Media on Canvas

36. The London Eye (2022)

Mixed-Media on Canvas

37. The Great Escape (2022)

Photomontage on Paper

38. Alpine Dessert (2022)

Mixed-Media

39. The Metamorphic Venus (2015) / 59 x 84 cm /

Digital archive pure pigment print,

Hahnemühle photo rag paper (g/m² 310)

With varnish, glitter additions, and silver leaf

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